



JAMES MCDONALD

27/10/1998

FREELANCE COMPOSITOR & EDITOR

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PERSONAL STATEMENT:

I am a freelance compositor/editor with over 6 years' experience of professional compositing and editing across a handful of softwares. I am incredibly proficient in compositing in Adobe After Effects and hold a particular interest in constructing procedurally generated effects and framework controlled by Javascript expressions in order that complicated tasks may be made simpler, and easy to replicate and fine tune. In addition, I also have a strong understanding of rigging 2D character for animation, in Toon Boom Harmony in particular. I am a professional freelancer with a broad balance of different composition, animation, and still art projects, which successfully ran concurrently. I can communicate clearly and have previously adapted my work style to assist others in areas of the pipeline that needed extra help to meet a deadline, upon request. At University I was a student rep for my course for 2 years, and President of the UWE Animation Society for 1 year. I was a member of the organising committee for my degree show. I was also a member of the UWE LGBT+ team for 6 months.

WORK EXPERIENCE:

Compositor/Junior Editor - 'Duck & Frog' Sun & Moon Studios

May 2025 - April 2026

Primarily Compositing Work in Toon Boom Harmony,
Scratch Audio Creation & Assembly Edits in Premiere
Assistance with Walla Library creation

Compositor/Junior Editor - 'Maddie + Triggs' Sun & Moon Studios, Turnip & Duck

May 2024 - April 2025

Primarily Compositing Work in Adobe After Effects,
Animatic Splits in Adobe Animate, Shot Folder creation &
Assembly Edits in Premiere

Junior Compositor - 'Hammer & Bolter' Sun & Moon Studios /Farside Features

June 2020 - May 2023

Primarily Compositing Work, support on Colouring Team,
Background Animation w/ EBSynth

Experience - Society of Animation Studies 2020 Conference

(Delayed to June 2021)

Presenting a talk on my paper: 'A Flight Through Time:
the animated incarnations of the Doctor Who title
sequence' at the SAS 2020 Conference in New Orleans

COMPOSITING SHOWREEL:

<https://www.jamesmcdonaldanimation.com/compositing-showreel> (Password: 'showreel')

OTHER SKILLS/INTERESTS:

- Adobe Suite - Photoshop; Illustrator; Animate; Premiere; InDesign; After Effects (Compositing; Motion Graphics; Procedural Effect and Particle Effect generation; 3D Environment & Lighting; Javascript Expression Coding)
- Microsoft Office - Word; PowerPoint; Excel
- Other Software - Final Draft; OBS; TV Paint; Storyboard Pro; Toon Boom Harmony (Design; Rigging; Animation; Compositing) EBSynth; Blender; Ftrack
- Designing for Accessibility (see Maddie & Triggs)
- Attended Sun & Moon Studio's Toon Boom Harmony Premium course in Sept. 2019
- Languages: Fluent English, Proficient French, Conversational Spanish, Conversational Welsh, Basic Japanese



References Available on Request

EDUCATION: BA(Hons) Animation, September 2017 - June 2020
University of the West of England, Bristol

4 A Levels - A in Fine Art (AQA) - 2017
Royal Grammar School, High Wycombe