

JAMES MCDONALD FREELANCE COMPOSITOR/ANIMATOR

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SUMMARY:

I am a freelance compositor/animator with several years' experience of professional compositing in Adobe After Effects. Conversely, I also have a strong understanding of rigging 2D character for animation, in Toon Boom Harmony in particular. I have a keen interest in art and design, and furthermore theatre and science fiction. I am a professional freelancer with a broad balance of different composition, animation, and still art projects, which successfully ran concurrently. I can communicate clearly and have previously adapted my work style to assist others in areas of the pipeline that needed extra help to meet a deadline, upon request. At University I was a student rep for my course for 2 years, and President of the UWE Animation Society for 1 year. I was a member of the organising committee for my degree show. I was also a member of the UWE LGBT+ team for 6 months.

WORK EXPERIENCE:

Junior Compositor - 'Hammer & Bolter' Sun & Moon Studios /Farside Features

June 2020 - May 2023

Primarily Compositing Work, support on Colouring Team, Background Animation w/ EBSynth

Experience - SAS 2021 ltl. Conference

Presenting a talk on my paper: 'A Flight Through Time: the animated incarnations of the Doctor Who title sequence' at the SAS 2020 Conference in New Orleans

Commission - Joe Jenkins YouTube

March 2021

Replication/customisation of Mario Kart Wii graphics & overlays for YouTube video

Commission - Somerset FA

August 2019

Character Design for mascot and several still images of character in various actions

Commission - Bristol Pride

February 2019

Animated logos and title/end cards for Bristol Pride 2019

COMPOSITING SHOWREEL:

https://vimeo.com/manage/videos/816965060 Password: Showreel

OTHER SKILLS/INTERESTS:

- Adobe Suite Photoshop, Illustrator, Animate, Premiere, InDesign, After Effects
- Microsoft Office Word, PowerPoint, Excel
- Other Software Final Draft, OBS, TV Paint, Storyboard Pro, Toon Boom Harmony, EBSynth, Blender, Ftrack
- Attended Sun & Moon Studio's Toon Boom Harmony Premium course in Sept. 2019
- Languages: Fluent English, Proficient French, Conversational Spanish, Conversational Welsh, Basic Japonese
- · Piano, Singing
- Keen particpator of amateur dramatics, and experience of voice acting in friends' personal animation projects.
- · Duke of Edinburgh Silver



References Available on Request

EDUCATION:

BA(Hons) Animation, September 2017 - June 2020 University of the West of England, Bristol

4 A Levels - A in Fine Art (AOA) - 2017 Royal Grammar School, High Wycombe